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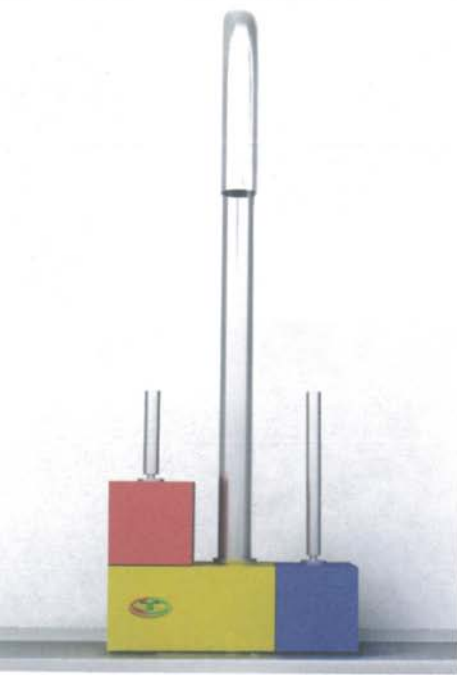


Re-built and reborn...

The Savoy has reopened after a four year restoration project by ReardonSmith Architects. Taken back to her early structure, stabilised and given an entirely new services infrastructure, with existing architectural and design gems carefully restored or replicated, it has been four years of painstaking dedication by all involved. Working closely with the planners and heritage bodies, as well as with interior design company, PYR, and structural engineers, Buro Happold, ReardonSmith has handed over a building fit for the 21st Century. Importantly, it remains every bit The Savoy with its spirit and design heritage intact, since the Edwardian age – when the hotel was originally built – and the Art Deco period – when it was significantly extended – are now clarified and celebrated to their full.

“Virtually every square inch of the Savoy is imbued with historical association; it is the stuff of legend and we were very conscious of acting as custodians of this while creating a hotel for the 21st Century,” says Conrad Smith, managing director of ReardonSmith and head of the architectural team on the project. “She was a very special old lady but, as you might expect, once you start ruffling her petticoats, you uncover a lot of her hidden past, both good and bad. As a result, and because the decision was taken to substantially increase the extent of works, the scale of the project doubled in size. This means that the team has had the opportunity to achieve what was needed and the hotel we have returned is one of the finest in the world, now equipped for another great era.”

The Savoy



Primary by Sammy Bikoulis

Tap into talent

Triflow Concepts, one of Britain's largest independent brassware manufacturers, has announced that Sammy Bikoulis has won the 2010 'Triflow Future Talents' design competition, with his design 'Primary', which was held in association with this year's 100% Design exhibition at Earls Court.

'Primary' was judged and voted as the public's favourite of five shortlisted designs by visitors at the show. Sammy, who is currently working as a full time Architect for CZWG Architects (Piers Gough), said: "When I thought about the Triflow designs that supply not only hot and cold but also filtered water, I thought of the three primary colours and took further inspiration from the 'De Stijl' movement and the artist Mondrian in particular. This movement is still so relevant

today and as an architect one cannot avoid being influenced by the concepts from this period. I'm very excited at the idea of seeing my design going into production."

The 2010 Triflow Future Talents competition received an overwhelming response from young architects and designers to design a pioneering new kitchen or bathroom tap or accessory. The shortlist was whittled down from a list of over seventy entrants by the judging panel, composed of Tord Boontje, Designer and Head of Design at the RCA, Dr Geoff Crook, Course Director at Central St. Martins College, and Catherine Slessor, Editor of the Architectural Review.

Sammy Bikoulis' future design is being taken into production by the Triflow factory, and he has received a £1,500 cash prize plus royalties from sales of the tap.