

ICON

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DIGITAL WORLDS
February 2011

THE ARCHITECTURE OF TRON
Meet Joseph Kosinski, the architect behind Disney's updated sci-fi classic

CONSOLE CITIES
The games designers conjuring urban worlds – and why they matter

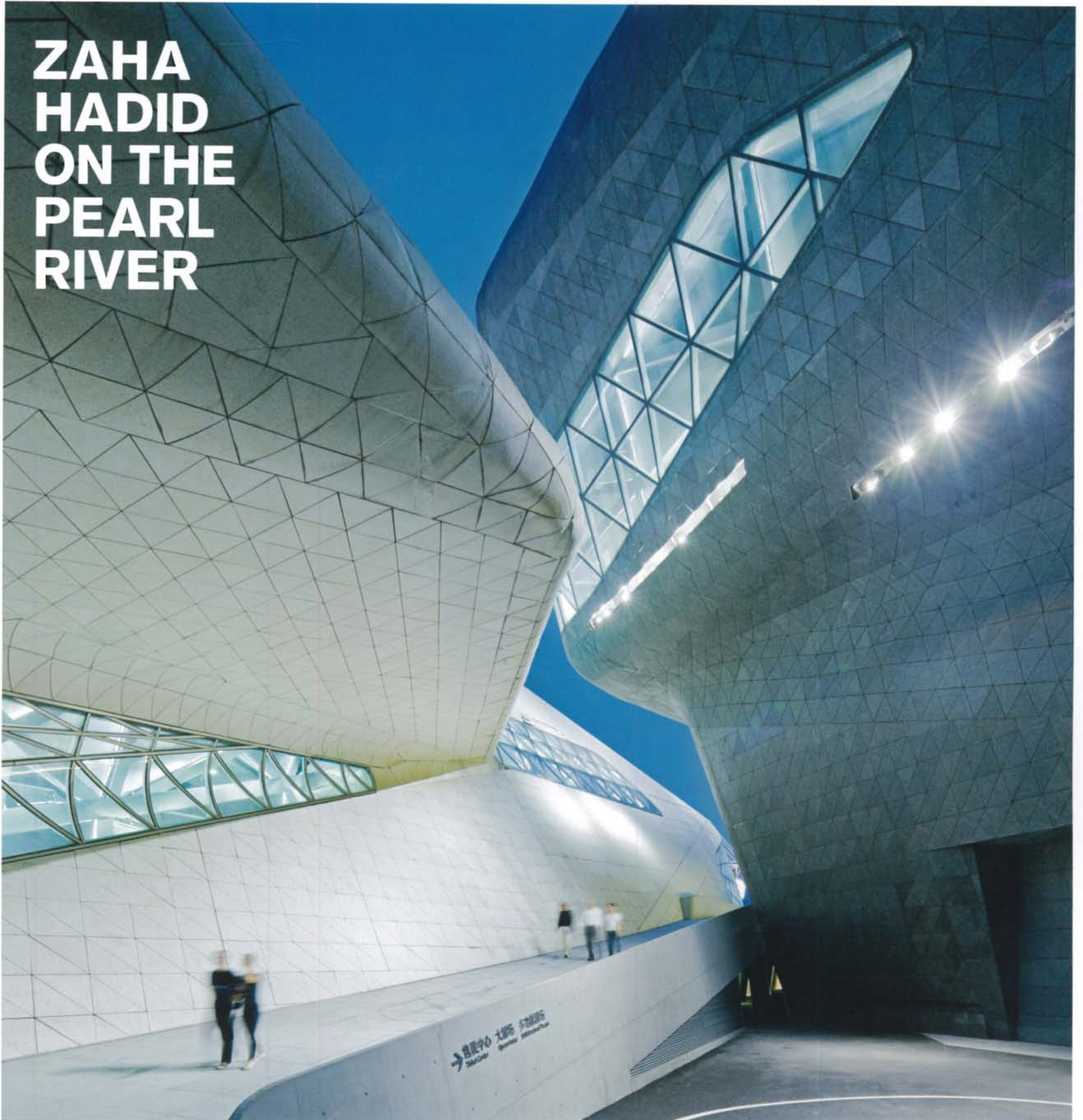
TECHNICS
Farewell to the definitive vinyl turntable, eclipsed by MP3s

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ARCHITECTURE & CULTURE

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ZAHA HADID ON THE PEARL RIVER



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Products February 2011

All of the items featured in the following pages can be found in the Products section on iconeye.com



Limpalux

The Moonjelly pendant lamp is a sculptural light consisting of paper slats in a curved design. The slats enclose the light source, allowing a soft light to flow down. Depending on the angle of the penetrating daylight and the movement of air within the room, the form and colour of the lamp will change. This innovative light received a Red Dot award for Product Design in 2009. It is available in white, lemon and warm grey. www.limpalux.de



Allermuir

Haven is a contemporary modular upholstery system that includes sofas, stools, tables and screens. The high back of the sofa provides privacy – a haven within a busy world and a place for personal contemplation or interaction with a team. Haven is available not only as a single seat, as pictured, but also as a two-seater, and with or without end units and headrests. The supporting elements give a complete working solution. www.allermuir.com



Triflow Concepts

Zaha Hadid has designed two new models of tap for Triflow Concepts, the company that pioneered the world's first tap capable of delivering hot, cold and filtered water through a dedicated waterway in the spout. The company's latest innovation, the Quadro System, brings even greater convenience to the home or office; this appliance dispenses not only hot, cold and filtered water, but also instant hot filtered water heated to 98°C. The tap comes in two different heights and can be used in the bathroom or kitchen. www.triflowconcepts.com



Fraser Ross

Glasgow-based studio Fraser Ross has created an interactive art piece called A Breath of Life, described as an artificial study of plant life. A specimen jar contains a flower lamp, made from a shape memory alloy and recycled electrical components. When the viewer blows into the jar, the flowers begin to change shape and, for a brief moment, they "bloom". The process is a reference to the way in which plants use carbon dioxide to grow. www.fraser-ross.com

